

JEWELS FOR OUR FRIENDS

BEAUTIFUL BALLADS

COMPOSED BY

FAVORITE AUTHORS.

107 MELODIES OF HOME	S. Glover	2½	108 A YOUNG LADY'S DREAM	C. W. Glover	3
" 3 MARY ASTORE	"	2½	" 4 NEVER AGAIN	"	3½
" 5 HAPPY DAYS & HAPPY NIGHTS	"	2½	" 6 I'M A MERRY LAUGHING GIRL	"	3
" 7 WHY DO THE SUNBEAMS SLEEP?	J. W. Cherry	2½	" 8 SHELLS OF OCEAN	J. W. Cherry	3½
" 9 PESTAL, YES THE DIE IS CAST	J. R. King	4	" 10 MY OWN MY GENTLE MOTHER	C. W. Glover	2½
" 11 VILIKINS AND HIS DINAH	John Parry	3	" 12 TREES OF THE FOREST	J. W. Cherry	2½
" 13 FAITHLESS SWALLOW	Anne Fricker	2½	" 14 I'LL FOLLOW THEE	H. Farmer	3
" 15 SLEEP, MINE EYELIDS CLOSE	"	2½	" 16 MOONLIGHT IS SLEEPING	G. Linley	2½
" 17 CHILD OF THE ANGEL WIND	C. Badmer	3½	" 18 THE ELOPEMENT	J. H. Ross	3½
" 19 I'M THE LITTLE FLOWER GIRL	G. Linley	2½	" 20 BLUE EYED NELL	G. Linley	3
" 21 THE FIRST SWEET DAY I MET THEE	H. Farmer	4	" 22 THE GOODBYE AT THE DOOR	S. Glover	3
" 23 I DREAMT I DWELT IN MARBLE HALLS	B. Wolfe	3½	" 24 QUEEN OF MY SOUL	W. H. Weston	3

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CHILD OF THE ANGEL WING

Poetry by

MRS. R. S. NICHOLS.

Music by

CHARLES BALMER.

ANDANTE CON ESPRESSIONE.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system contains markings for *2^{va}*, *dolce*, and *dim.* (diminuendo). The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

My mother! he said, and his eyes waxed dim, For the sense with their
 Oh, sing me a song as I fall a--sleep, Said a little one

wave---ring lus-----tre fled, And he ne--ver knew that
 with a lus-----trous eye, Or tell me a tale of the

she knelt by him, Whose sun went down at his dy-----ing
 flowers that peep, In the bright green woods that reach to the

hed: He has gone where the se-----raphs sweet-----ly sing His
 sky: That ^{my animato.} peep in the spring when the bir-----dies sing, And the

sto---ry was brief as the sun---set dyes..... He walks with the
 heav'ns are blue as our Nel---lys eyes..... Or tell of the

ritard. *pp*

ritard. *pp*

child of the an---gel wing, In the flow---ery gar---dens of
 child with the an---gel wing, Who walks in the gar---den of

eres.

eres.

Pa---ra---dise. In the flow---ery gar---dens of Pa---ra---
 Pa---ra---dise. Who walks in the gar---den of Pa---ra---

ff

ad lib.

ff

dise.

dise.

mf

Then I sang a--gain but he rest--less grew, And toss'd his young
2^d v. I sang him the song— I told him the tale, And watch'd by his
arms as he wild-----ly spoke, And a burn-----ing red to his
couch till we thought he slept, For his brow was white as the
fore---head flew, As the moon went down and the morn-----ing
moon--beams pale That steal--thy and bright near his pil-----low
broke; But he spoke no more of the springs bright flow'rs And he
crept; Then my words grew few, and my voice sunk low, And I
pp *pp*

thought no more of his sis-____ters eyes; One name a--
 said, in thy dreams may the se____raphs sing; But he whisper'd
 lone in his feve____rish hours; Was breath'd in a whis____per that
 soft as I rose to go, "Oh, tell of the child with the
 pierc'd the skies, Was breath'd in a whis____per that pierc'd the
 an____gel wing *f* Oh, tell of the child with the an____gel
 skies.
 wing!" *p*

G. W. Quidor, Eng^{vr}